

Cabinet of the Month September 2024



We have not been able to locate a copy containing all parts in their first editions, except in Nissen who, however, does not provide any reference.

LEONHARD RAUWOLF
(Augsburg 1535-1596 Waitzen)

Aigentliche beschreibung der Raiß/ so er vor diser zeit gegen Auffgang inn die Morgenländer/ fürnemlich Syriam, Iudæam, Arabiam, Mesopotamiam, Babyloniam, Assyriam, Armeniam etc. nicht ohne geringe mühe vnnd grosse gefahr selbs volbracht: neben vermeldung vil anderer seltzamer vnd denckwürdiger sachen/ die alle er auff solcher erkundiget/ gesehen vnd obseruiert hat. Alles in drey vnderschiedliche Thail mit sonderem fleiß abgethailt/ vnd ein jeder weiter in seine sondere Capitel/ wie dero jnnhalt in zu end gesetztem Register zufinden.

4°, 487 pp. Title printed in red and black resp. section titles within a typographical border, each with a different woodcut. (Lauingen, Leonhard Reinmichel), Nuremberg. 1582.

and:

Der Vierte Thail ... etlicher schöner außländischer Kreüter/ so uns noch unbekandt/ vnnd deren doch bey den alten Medicis unnd in seiner Rayß in die Morgenländer gethon/ gedacht wirt/ artliche unnd lebendige contrafactur/ dem gemainen nutz zu gutem/ in Truck verfertigt.

54 pp. Title within a typographical border and 42 full-page botanical woodcuts. Lauingen, Leonhard Reinmichel for Georg Willer, 1583.

USTC 672364; VD16 R 430 and 431; Bucher, Lauinger Drucke, 121 and 130; Tobler, Palaestina, 79-80; Yerasimos 300; Röhricht, p. 202-203; Nissen 1587; Hunt 146; Norman 1782; Pritzel 8373; Beckmann, Litteratur der älteren Reisebeschreibungen, I, pp. 1-21 and II, pp. 170-173.

Provenance: "Monasterii Willaring" i.e. Wilhering Abbey in Upper Austria near Linz; bookplates of Dr. Louis Duhamel (19th c.) resp. Henry (20th c.).

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First edition of all four parts of the first botanical expedition undertaken by a European to the east of the Levantine coast.

On 18 May 1573 Rauwolf, an Augsburg physician and botanist set out on a three-year journey on behalf of the Augsburg merchant Melchior Manlich the Elder. Manlich's company had been involved in the Levant trade since 1571 and Rauwolf was supposed to provide medical care for the company's employees and explore business opportunities.

Rauwolf studied medicine in Montpellier under Guillaume Rondelet and was acquainted with the greatest naturalists of the time, including Conrad Gessner, Leonhard Fuchs and Carolus Clusius.

"The present work, based on the extensive notes Rauwolf made during his travels, contains descriptions of numerous exotic plants, including thirty-three previously undiscovered species, and is also of great historical interest for its detailed accounts of the places and peoples Rauwolf visited during his long journey. Rauwolf was the first modern European botanist to collect and describe the flora of the area east of the Levantine coast, the first to describe the riparian flora of the Euphrates, and the first European to publish an account of the preparation and drinking of coffee. His achievements were noted admiringly by other botanists, including Camerer [i. e. Camerarius], Bauhin and Ray, and in 1703 Charles Plumier dedicated to him the tropical plant genus *Rauwolfia*" (Norman).

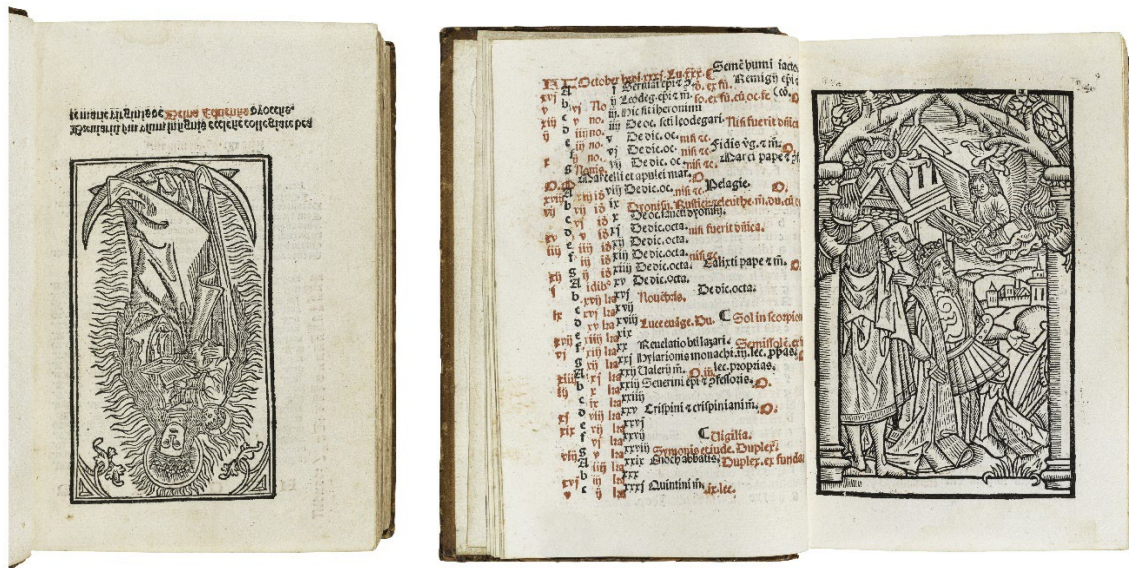
Our copy contains the first editions of both the travel account (parts 1-3) and the herbal (part 4).

Beckmann points out that parts 1-3 were printed only once in 1582 but reissued with a new title together with the first printing of the fourth part in 1583.

A splendid copy in its original binding attributed to the workshop of Fabius or Fabian Kleinschmidt, a bookbinder active in Leipzig since 1570. (369018).

CHF 25'000.–

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Exceedingly rare breviary for the use of the collegiate church Sainte Marie of Beaune (Burgundy.)

BREVIARIUM VON BEAUNE

Breviarium secundum usum insignis ecclesie collegiate beate marie virginis de Belna Eduensis dyocesis.

Two volumes 8° (150x105 mm). 374 ff.: [8, second blank], LXXXIII, CCLV, [3, last blank], XXIII; 360 ff.: [8, second blank], LXXXIII, "CCLII" [= 244], XXIII. [I]8 a–k8 l4 A–Z8 aa–gg8 hh10 y8; [I]8 a–k8 l4 Aa–Zz8 AA–GG8 HH4. Gothic type, printed in black and red throughout. Four full-page woodcuts (repeated), 23 eight-line illustrations and 48 four-line ornate initials, all in metalcut. 17th century speckled calf lettered in gilt on spine. Slightly rubbed and suffed at head. Hardly stained in places, a few corners torn, else very clean and crisp copy (Geneva, Jacques Vivian, 1517).

Exceedingly rare breviary for the use of the collegiate church Sainte Marie of Beaune (Burgundy).

M. Besson, *L'Église et l'imprimerie dans les anciens diocèses de Lausanne et de Genève jusqu'en 1525*, Genève 1937, Nr XVIII; USTC 451856; Bohatta, *Breviere* 1997; GLN-5667.

The printer, Jacques Vivian, was active in Geneva from 1513 to 1532 approximately. Son of Matthew, the first printer in Orléans, he was received as a bourgeois of Geneva in November 1513 as a bookseller. In 1513, he took over at least some of Jean Belot's material, without however moving to his workshop. But his shop was also "near Saint-Pierre". A Latin impression of Vivian is dated this year. He printed very orthodox liturgical works and even obtained a personal privilege from Pope Leo X for his republication of Pierre Michault's *Doctrinal de court*, published in 1522. Nevertheless, in the 1520s, he also distributed religious writings where the spirit of the Reformation was to be felt. He may have been the brother of Nicolas Vivian, bookseller in Paris from 1503 to 1517 (cf. GLN).

CENSUS: USTC and GLN 15–16 (*Bibliographie de la production imprimée des 15e et 16e siècles des villes de Genève, Lausanne et Neuchâtel*) records only seven copies: five in France (Bibliothèque municipale, Beaune, two copies; Bibliothèque municipale, Dijon; Bibliothèque de l'École Nationale Supérieure des Beaux-Arts, Paris; Bibliothèque nationale de France, Paris), one in the United Kingdom (British Library, London), and one in Switzerland (Bibliothèque de Genève). At our knowledge this is the only copy ever recorded on the market, first offered in Jacques Rosenthal's catalogue 36, item n° 90 and then in his catalogue 66–70, n° 267 (same copy). (369010).

CHF 34'000.-

Cabinet of the Month September 2024



Brilliant, detailed and nuanced early impression with the platemark visible.

HANS SEBALD BEHAM

(Nürnberg 1500 – 1550 Frankfurt)

***Pacientia (Patience).* 1540.** In the plate annotated and signed: PACIENTIA 1540 SEBALDVS BEHAM PICTOR NORICVS FACIEBAT. Engraving. 7:10,6 cm.

Pauli 141 II (of IV); New Hollstein 149 II (of VI); Bartsch 138; Müller/Schauerte, Die Gottlosen Maler von Nürnberg, Ausst. Cat. 2011 no. 59; Hollst. GE III p. 81; Bartrum 99. Provenance: Private Collection Switzerland.

Around 1520, the small format became for decades fashionable in the north. On the one hand, the small format was certainly based on the Italian niello prints, which were very popular in the early 16th century. On the other hand, the small formats were in line with the custom of the time of gluing collectable prints into books. Small, very detailed engravings with unusual motifs but familiar formulas were very popular.

From the late 1530s Sebald's style of engraving became more focused on the creation of clear designs on very small scale. At the same time, he developed a more sensuous approach to his subject-matter. This is exemplified in Patientia produced in 1539. Sebald was never ashamed to use other artist's ideas.

During 1539 Beham made several independent engravings of allegorical figures. They are always set in the near foreground with a few attributes surrounding them.

Brilliant, detailed and nuanced early impression with the platemark visible. In excellent condition. (357025).

CHF 9000.-

Cabinet of the Month September 2024



A very fine impression of New Hollstein's only state, with nice, 4 mm margins, in excellent good condition.

HARMENSZON VAN RIJN REMBRANDT

(Leiden 1606 – 1669 Amsterdam)

Bearded Man in a Velvet Cap with a Jewel Clasp. 1637.

Etching on laid paper, without watermark.

B. R. S. 313; New Hollst. 163 einziger Zustand; W.-B. 313.

Provenance: British Museum; British Museum Doublicat Stampe; Auction C. G. Boerner, Leipzig 25.–27. mai 1925 no. 1193; Galerie Kornfeld, Bern, Exhibition: Die Geschichte der Graphik von 1430 bis 1990, Bern, Galerie Kornfeld, 23.9.–29. 11. 2003 Cat.-no. 44.

Portraits occupy an important place in Rembrandt's oeuvre. Already in his early time in Leiden he studied the expressive faces of old men and women in order to practicing the range of facial expressions. In this fine portrait Rembrandt's masterly use of the medium etching through a precise and extraordinary range of strokes with which he depicts both the curly hair of the long beard and the shining velvet of the cap incredibly vividly.

A very fine impression of New Hollstein's only state, with nice, 4 mm margins, in excellent good condition. (45315).

CHF 17'000.-

Cabinet of the Month September 2024



Exceptionally humorous and very rare depiction of the Flemish 17th century.

ALEXANDER VOET the younger/after JACOB JORDAENS
(1637 – after 1695)/1593 - 1678).

The elderly fool and his cat in ornamental frame after Jacob Jordaens. I. Jordaens invent. Alex Voet inuor. Sculcit et excud. (Published by: Gaspar Huberti). 1650- 1690. Engraving. 43,4:33,5 cm. Inscriptions: Titled in cartouche below window. "FATVO RIDEMVR IN VNO". (Let's laugh at each other). Lettered in lower margin with four columns with two lines each, with French and Dutch verses: "Rions de tous fantastiques ... / ... als'Werelts wijzen".

Hollstein. Dutch and Flemish. IX, 228, 49 (Voet II); Wurzbach A. Voet nach Jordaens Nr. 35 Die Narrheit. Ein lachendes altes Weib mit der Schellenkappe und einer Katze. G.-fol. ; Nagler 25; Le Blanc 25; D. Hulst 1993. Jacob Jordaens II Drawings and Prints B 90.

Alexander Voet II, son of Alexander Voet the Elder, one of the leading Flemish engravers and publishers in Antwerp in the mid-17th century, initially worked in his father's workshop until he later set up on his own. As a reproduction engraver, Voet II worked after works by contemporary Antwerp masters such as Rubens and Jacob Jordaens. The present humorous engraving with the old fool and his cat follows Jordaens' painting "The Woman, the Fool and his Cat", which he produced in the mid-1640s (private collection). Voet, however, only depicts the fool with his cat and emphasizes the humorous scene with a decorative frame of emblematic drolleries around the window, from which the fool directly addresses the viewer. The upper corners of the window are each flanked by a putto with air bubbles, which is reminiscent of the motto "Homo Bulla", that human existence is like an air bubble and can be compared to a volatile soap bubble in its fragility and transience. Excellent impression with good contrasts. Trimmed to the subject line. In very good condition. (45394).

CHF 5800.-

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Only one exemplar known!

THEOPHILE ALEXANDRE STEINLEN
(Lausanne 1859 – 1923 Paris)

Chat assis.

January 1898. Etching. 28,8:19,5 cm.

Crauzat 6

Very fine proof printed in brown-black on ivory laid paper. Bottom left inscribed: "Epreuve unique". The only known impression of this charming portrait of a cat Steinlen executed in Winter of 1898. (45062).

CHF 4400.-

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Mongan/Kornfeld /Joachim lists only 4 impressions of this subject.

PAUL GAUGUIN

(1884 Paris – 1903 Atuona, Marquesas Islands)

Deux Maoris. C. 1896–1897. It is probably part of a larger woodblock from one of the "Noa Noa set". Woodcut printed in black and brown on Japan paper. 8:10,6 cm.

MKJ 40; Guérin 55

Proveance: Private Collection, Germany

Expertise by the French scholar and expert Jean Cailac dating from 17.5.1955.

Mongan/Kornfeld /Joachim lists only 4 impressions of this subject; This impression is not listed which makes it a 5th impression and an extraordinary discovery.

As the sales records show, none of the four related prints have been on the market for more than thirty years, which adds to the rarity of this print. The delicate paper is reinforced with a thin oriental paper (365001).

CHF 35'000.-